

**MUSICAL THEATRE LTD.**  
**Board of Directors**



**Dr Sean Wong, BBM**  
**Chairperson**

Sean Wong, an accomplished international performer, composer, master of ceremonies, producer, writer, coach and entrepreneur, is a Singapore Honoree of the Ten Outstanding Young Persons of the World Award (TOYP) in 2012 and a recipient of the Spirit of Enterprise Award in 2006.

Having represented Singapore as a singer songwriter performing extensively in Asia, Europe and USA for over a decade, Sean was a multi-medalist at the 13th Annual World Championships of Performing Arts 2009 held in Hollywood, California and was awarded numerous prestigious international awards at International Music Festivals around the world, including Italy, Spain, Prague, Mongolia, Kazakhstan and Russia.

Sean began his career as a professional entertainer in 2001. In the following year, he was nominated for the “Best Local Artiste Award” in the Singapore Hit Awards. He self-produced 2 solo Mandarin albums and published over 20 original works in Singapore, Malaysia, Hong Kong, China and the Philippines. His award-winning compositions include "Ice-cream man", "We are one" and "I believe in you". Sean is highly respected as a personal brand consultant and a specialist in performing arts development of young local talents in Singapore.

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**Ms Stella Kon**

Stella has been writing since childhood. She won the first prize in the Singapore National Playwriting Competition three times, her best known work being the often-produced *Emily of Emerald Hill*. In 2008 she received the SEA Write Award.

Since 2005 the writing of musicals has become Stella's favorite literary genre – because “musicals are collaborative, complex, challenging, demanding, and enormously rewarding in final expression.” She has written several musicals, including *Exodus* and *Blue Willow House* with Kenneth Lyen, *Victorian Days* with Chester Tan, and *Lost in Transit*, *Peter and Pierre*, *Merlion Legend* and *Emily the Musical* with Desmond Moey.

In 2005 Stella joined Musical Theatre Society (the precursor of the current organisation.) In 2006 the Society became incorporated as the arts charity Musical Theatre Limited, and she became its Chairperson.

Stella was born in Edinburgh and lived for many years in Malaysia. She now lives in Singapore. She has two sons living in Britain and Australia, and six grandchildren.

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**Mr Desmond Moey**

Desmond is one of the key founding members of the voluntary group which later evolved into Musical Theatre Limited. He is a multiple prize-winning songwriter, and a prolific one. To date, he has a library of over 300 works, some of which are recorded and used commercially.

Desmond won the Top Prize for the song *World That I Love* in the 1997 *Clean and Green Week Campaign*, and was interviewed on the TV program *AM Singapore*. He also wrote the songs *Best That We Can Be* and *Touch The Sky* in the CD *Best that We Can Be - Inspirations for the Extra Mile* which was produced in support of the Singapore Paralympic Teams participating in the Beijing Paralympics 2008.

Desmond has also written songs for musicals, including *Big Bang!* (1995), *Orchard Square* (1996), *Musical Extravaganza* – Singapore National Day Parade 1997, *YumSing!* (1999), *Temptations* (2000) and *School House Rockz*, a TV musical produced by MediaCorp in 2008. He was the composer for several musicals written by Stella Kon – *Lost in Transit*, *Peter and Pierre*, *Merlion Legend*, and *Emily The Musical*.

He is now the Managing Director of Serendip Showbiz Pte Ltd, and Serendip Productions. These companies focus on show productions and music publishing. SGH Nurses Day Musical 2011 *HEY FLORENCE* and TAN TOCK SENG HOSPITAL Musical 2012 *SO YOU WANT TO BE A NURSE*, are some of his productions.

Desmond is an active member of the Composers and Authors Society of Singapore (COMPASS) and continues to create musical works for charity, religious bodies, multimedia applications, jingles, corporate events, and musicals.

Desmond holds a Bachelor of Engineering Degree, National University of Singapore (NUS), a Master of Business Administration Degree (NUS), and a Master of Arts, Mass Communication (OCU, USA).

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**Mr Roland Ang**

Roland Ang was a 2007 National Day Honors Commendation Medal Awardee for his contribution in education as Senior Education Officer.

Presently, as an entrepreneur running a few companies with businesses ranging from consultancy, training, learning technologies development and media production, he aims other than equipping teachers with educational technologies, as a certified Singapore Workforce Qualifications trainer for adults, he also aims to share his passion in film production, creative processes and educational technologies to support adults in their skills development and lifelong learning.

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**Ms Peggy Yee**

Peggy is the director of PY Legal and has been in legal practice for more than 35 years.

In addition to legal practice, she sits on various Boards in the social service sphere. In this capacity, she is a passionate advocate of those in our society who are vulnerable and she advocates for them.

She is particularly passionate about raising awareness for and advancing the cause of those with invisible special needs.

She is the Vice Chair of the Canossaville Childrens and Community Services and the former Vice President of the Disabled Peoples Assn, amongst others.

She sits on the Community Legal Clinic Committee and the Family Law Practice Committee of the Law Society.

For her many contributions in the pro bono sphere, she has been awarded Pro Bono Ambassador 2023/2024 by the Law Society of Singapore.

In her many years of practice, Peggy has advised her clients in all family related matters from womb to tomb. She advises whole generations of the family.

She strategises for her clients so that they can understand and navigate the legal issues challenges before them.